No. 3 OF 3

Tex Avery's

SCREWBALL SQUIRREL™

starring in

"SCHOOL OF HARD KNOCKS"

DARK HORSE COMICS®

SEPT

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Tex Avery's

SCREWBALL SQUIRREL™

starring in

"SCHOOL OF HARD KNOCKS"

Script & Letters by **Bob Fingerman**

Pencils by **Greg Hyland**

Inks by **Scott Shaw**

Colors by **Cary Porter**

PLUS

Tex Avery's

WOLF & Red™ in "SNAPSHOT SAP"

Script by **Paul Castiglia** Pencils by **Stephanie Gladden** Inks & Letters by **Jim Massara** Colors by **Pamela Rambo**

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SCREWBALL SQUIRREL™ IN SCHOOL OF *HARD* KNOCKS

STORY & LETTERS BY BOB FINGERMAN

PENCILS BY GREG HYLAND

INKS BY SCOTT SHAW!

HMMMM. ACCORDING TO YOUR *RECORDS*, MEATHEAD, YOU'VE BEEN *BOUNCED* FROM ONE *VOCATIONAL REFORM SCHOOL* TO THE NEXT. *BAD BEHAVIOR*, IT SAYS. BLAMING YOUR *OWN* SHORTCOMINGS ON *OTHERS*, IT SAYS. WHAT DO *YOU* SAY TO THOSE COMMENTS? *HMMMM?*

DUH, WELL, *MR. GNOFKY*, SIR, I'VE BEEN THE *VICTIM* OF THE *MACHIAVELLIAN MACHINATIONS* OF A *CRAZY SQUIRREL*.

MR. SOL GNOFKY
SENIOR GUIDANCE COUNSEL

"MACHIAVELLIAN MACHINATIONS," EH? FOR A SUPPOSED *DIMWIT*, YOU'VE GOT A PRETTY *FANCY* VOCABULARY. NO OFFENSE.

DUH, NONE TAKEN, SIR. I TRY TO LEARN A NEW *WORD*, OR *PHRASE* EVERY DAY, SIR, SO'S I CAN MOVE UP IN THE WORLD.

VOCABULARY MADE EASY

THAT'S QUITE *COMMENDABLE*, MEATHEAD. WELL, THIS INTRODUCTORY MEETING HAS INSPIRED ME WITH *CONFIDENCE* IN YOU. I'M ASSIGNING YOU TO *MR. SNITWORTHY'S METALWORKING CLASS*.

GOOD LUCK, MEATHEAD.

DUH, *THANKS*, MR. GNOFKY.

DUH, OH, *BOY*, *METALWORKING!* I AM *EXCITED*, I AM!

DUH, IS THIS MR. SNITWORTHY'S METAL-WORKING CLASS? I'M THE *NEW* STUDENT.

YEAH.

WHATEVER.

SURE.

SO, *YOU* MUST BE THE *NEW BOY!* COME IN, *LAD!*

YOU MUST BE *MEATFACE!* WELCOME TO *METAL-WORKING 101!* LET'S HOOK YOU UP WITH A *PARTNER*, SO WE CAN PUT YOU TO *WORK!* YOU'RE HERE TO LEARN, *RIGHT?*

DUH, *YESSIR.* I AM HERE TO LEARN A *TRADE!*

WELL, *MEATBOY*, THIS IS YOUR *SHOP PARTNER!* HE ALSO *TRANSFERRED* HERE *TODAY*, SO I FIGURE YOU'LL GET ON JUST *FINE!*

HECK, YOU'RE THE ONLY TWO STUDENTS IN HERE THAT'RE *HAIRIER* THAN *ME! HAW-HAW-HAW!* I THOUGHT I WAS A *FURRY* GUY, BUT *YOU* TWO! *HAW-HAW-HAW!*

Y-YOU . . . Y-YOU . . . B-BUT . . .

:SNIFF: HELLO, OL' *PAL! HA-HA-HA!*

OKAY, *SCRUBS*, THIS HERE IS A SHEET OF *24-GAUGE STEEL ALLOY!* IT'S USED FOR EVERYTHING FROM BUILDING *BOMBERS* TO *ROOFING HOUSES!* IT IS GOING TO BE YOUR NEW *BEST FRIEND!*

WITH THIS HERE *HAMMER*, YOU WILL BE *BANGING* THE *DEVIL* OUT OF THIS METAL, TILL IT'S *SMOOTH* AND *PLIABLE! GET TO WORK!*

DUH, HOW COME I HAVE TO HOLD THE METAL LIKE *THIS*? ALL THE *OTHERS* LAID IT *FLAT* ON THE *TABLES*.

SAY, PAL, CAN I HELP IT IF I'M *VERTICALLY CHALLENGED*? :SNIFF: SO SOME A' THESE *GARGANTUAS* ARE USING THE TABLES -- *BIG DEAL!* ANYHOO, HOLD IT *STEADY*, SO I CAN BANG OUT THE *IMPERFECTIONS*.

PWING! *PWANG!*

♪ I BEEN WORKIN' ON TH' RAILROAD, ALL THE LIVE LONG DAY! ♪ -- HEY, HOLD IT *STEADIER*, MEATHEAD -- ♪ I BEEN WORKIN' ON TH' RAILROAD, LA-DEE-DA-DA-DA-DA-DAAA! ♪

HMMM. I MUSTA DONE SOMETHING *WRONG*. :SNIFF: THIS *UGLY LUMP* WASN'T HERE *BEFORE* I STARTED BANGING AWAY. *HA-HA-HA!* I'LL JUST STORE THIS AWAY FOR *LATER*.

I'LL *FIX* THIS LITTLE *MANIAC'S* WAGON. DUH, ONE *BONK* ON THE *HEAD* AND INSTANT *SQUIRREL PANCAKE!*

WHERE'D THAT *NOODLEHEAD* GET OFF TO?

SO, HOW'S IT GOING, *TEAM*? ARE WE *READY* FOR A *BIG* PROJECT? THAT'S GOOD, *MEATBRAIN*, BUT WHEN HANDING *TOOLS* TO YOUR PARTNER, REMEMBER, *SAFETY FIRST!*

OKAY, MEATPUSS AND SCREWBALL. I WANT YOU TO IMPRESS ME. IN THIS ROOM, THERE'S EVERYTHING YOU'LL NEED TO FORGE ME A FINE TEAM EFFORT.

THERE ARE LATHES, DRILL PRESSES, ARC WELDERS, YOU NAME IT! GET CRACKING, LADS!

AYE-AYE, SIR!

DUH, GEE, THIS LATHE IS PRETTY BIG. I BET YOU COULD TURN OUT SOME PRETTY PRECISE WORK ON IT.

GEE, PAL, I'D BE LOATHE TO LEAVE THAT LATHE LEFT LANGUISHING, SO DON'T GET YERSELF IN A LATHER.

KICK

WELL, CHUM, NOW THAT WE'VE GOT YOU SITUATED ON THE SPIT, LET'S GIVE YOU A TURN.

♪ TURN THE MEATHEAD AROUND -- LOVE TO HEAR PERCUSSION! ♪

BZZROWNT!

Y'KNOW :SNIFF: I HATE TO SPIN A YARN, BUT TO TURN A PHRASE, I THOUGHT I'D GIVE THIS LATHE THING A WHIRL. BUT THE WORLD DOESN'T REVOLVE AROUND YOU, SO I'M GONNA TURN OFF THE MACHINE.

NOW TO ADD THE FINISHING TOUCH! AAAAH, A MASTERPIECE! OH, MR. SNITWORTHY!

PAINT

WHY, THIS IS *REMARKABLE*, *MY LAD!* A *DECORATIVE NEWEL POST!* MMMM. I'M NOT SO SURE ABOUT THE *CAP DESIGN*... IT'S A BIT *USLY*, BUT OTHERWISE, *TOPNOTCH!*

DUH, NO *CRAZY SQUIRREL* IS GONNA CUT *MY* HEAD *OFF!*

THWACKO!

SNIFF! I GUESS YOU'RE *RIGHT* ABOUT THE *USLY MUG* ON *TOP*. I'LL *LOP* IT *OFF*.

IT'S JUST A *FIGURE OF SPEECH*, CHUMSIE!

BATTER, BATTER, BATTER! HEY, BATTER, BATTER!

PWANG!

WHUFF!

LET'S *JOIN UP* THESE *BABIES!*

DUH, HEY!!!

BUY BONDS

RATTA-TATTA-TAT!

WHO SAYS AMERICAN WORKMANSHIP IS DEAD? BEHOLD, THE IRON MEATHEAD!

GOING DOWN!

OOF! AAARGH! OUCH!

BING-BONG-BOING!

CRASH!

DUH, FREE AT LAST!

GOSH, BEING TRAPPED IN THAT THING GAVE ME A POWERFUL THIRST.

BOY, WHAT A CORNY GAG! SNIFF! HEY, YOU'RE DRIPPING PRETTY BAD. WANT A TISSUE?

TISSUE? I HARDLY KNOW YOU. HAW-HAW-HAW!

OH, BAH-RUTHER! WHAT CORN! YOU LIKE CORN?

CHUCKLE. CORN? SURE I LIKE CORN.

IF YOU LIKE CORN SO GOLDARNED MUCH, HERE ... HAVE SOME!

SPLORTH!

ADVANCED WOODWORKING 101

NOPE ...

CERAMICS 101

NAH ...

REMEDIAL ROBOTICS 202

BINGO!

ZOOT-ZOOT! :SNIFF:

WHY YOU ...

SLAM!

RATTLE RATTLE!

BING-BANG! CLANK!

DUH, WHAT'S ALL THAT BANGING YOU'RE DOING IN THERE?!? YOU OPEN THIS DOOR, YOU LITTLE RAT!

I HAPPEN TO BE A *SQUIRREL*, NOT A *RAT*, *WISE GUY!*

RATTLE-RATTLE!

HONK-HONK!

BING-BANG!

SAAAAY, PRETTY *NOISY* OUT HERE, AIN'T IT?

SLAM!

REMEDIAL ROBOTICS 202

YEEOW!

SRATBLAT BANG BOING

GROAN. DUH, THAT SQUIRREL IS *ALWAYS* CREATING THESE *SURREAL* DISASTERS.

YA KNOW *CONFIDENTIALLY*, I *SHOULDN'T* BE TALKING TO YOU *READERS* LIKE THIS. IT'S CALLED *"BREAKING THE FOURTH WALL."* IT RUINS THE *ILLUSION* THAT WE'RE *REAL PEOPLE*, NOT JUST *CARTOON CHARACTERS.*

SEE? READIN' THESE FUNNY BOOKS AIN'T JUST *FUN*, IT'S ALSO *EDUCATIONAL!*

GRRRGGLETH

AND SPEAKING OF *BREAKING THE FOURTH WALL!!!* GET HIM, TOBOR!

CRUSH...

DUH, THIS IS A *BAD* THING! OH, *BOY*, THIS *SURE* IS A *BAD THING!*

DUH, I'LL JUST DUCK IN *HERE!*

ADVANCED AVIATION 303

HA-HA-HA! SNIFF! WOTTA *SAP!* WOTTA *MAROON!* WOTTA *RIOT!*

WHAT THE *H-E-DOUBLE HOCKEY STICKS?!?*

KA-BOOM

DUH, YOU'RE NOT THE *ONLY* ONE WHO CAN PLA[illegible] FELLA!

WELL, COLOR ME *AMAZED* I DIDN'T THINK THE *LITTLE MONKEY* HAD IT IN HIM!

DUH, I HAPPEN TO BE A *DOG* NOT A *MONKEY*, *WISE GUY!* *HAW-HAW!* THIS IS *FUN!*

THIS IS WHERE THE SQUIRREL *GETS OFF!* *ADIOS, MEATHEAD!*

SPROING

VOCATIONAL GUIDANCE OFFICE

YEE-HAA! THIS IS THE *GREATEST!* I FINALLY SHOWED THAT *PESKY SQUIRREL!*

VOCATIONAL GUIDANCE OFFICE ZZZ

WHAT IN *BLAZES* IS ALL THIS *NOISE* OUT *HERE?*

Y'KNOW, FOLKS, YOU DON'T *REALLY* WANT TO *SEE* WHAT'S GOING ON BACK THERE, *DO YOU?* :SNIFF:

MY, OH, MY . . .

YECCH! WHAT A *MESS*. TRUST ME, YOU REALLY, *REALLY* DON'T WANT TO SEE WHAT'S BACK THERE.

OH, YOU *DO*, *DO* *YOU?* FINE. *BE* THAT WAY BUT DON'T SAY I DIDN'T *WARN* YOU!

I ♡ "MOVIE SIGN"

SEE? I *TOLD* YOU IT WAS A *MESS!*

frog

WELL, I NEVER TOLD YOU IT WAS PART OF *THIS* CARTOON, DID I?

OH, SO YOU WANNA KNOW HOW *THIS* STORY CAME OUT, HUH? *:SNIFF:* OKAY, THEN, *READ ON! HA-HA-HA!*

MEATHEAD, MEATHEAD MEATHEAD ! HAD SUCH *HIGH HOPES* FOR YOU I HAD HOPED YOU TRULY WISHED TO TURN OVER A NEW LEAF, BUT NO

ACCORDING TO THIS FILE. THIS WOULD BE THE *FIFTH* LEARNING INSTITUTION YOU'VE *DEMOLISHED* THIS YEAR. AS MUCH AS IT *PAINS* ME I'M AFRAID I'M GOING TO HAVE TO *TRANSFER* YOU

DUH, B-BUT IT WAS THAT *CRAZY SQUIRREL!* *ME* DID IT! IT'S *ALWAYS* THAT DARN *CRAZY SQUIRREL!* I DON'T *WANNA* BE *TRANSFERRED* TO ANOTHER *SCHOOL!*

ANOTHER *SCHOOL?* WHO SAID ANYTHING ABOUT *SCHOOL!*

DUH, AT LEAST I'M GOING TO AN *ACADEMY* SORRY I LET YOU DOWN,

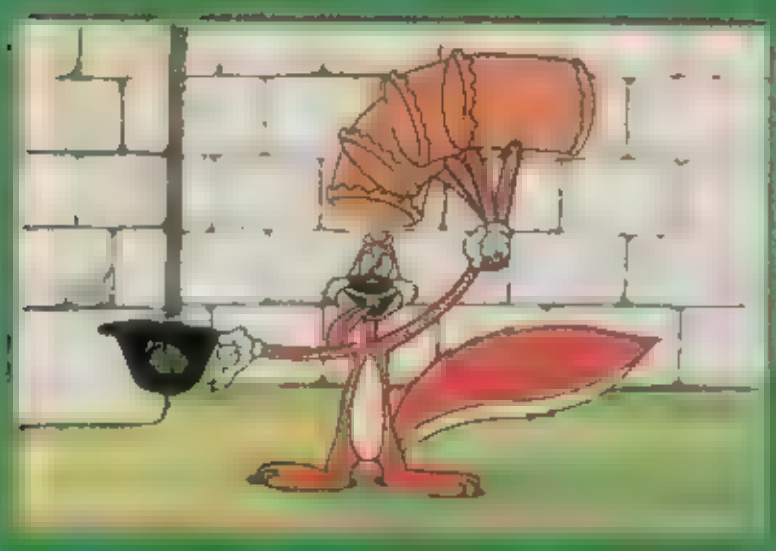
SUNNY LAUGHING VALE ACADEMY

NOT TO WORRY DEAR FELLOW YOU JUST *CAN'T* HELP YOURSELF BUT DON'T *WORRY* YOU'LL MAKE *PLENTY* OF *FRIENDS* THERE, I'M SURE

THAT'S *RIGHT*, PAL! WE'RE GONNA *LOVE* HIM TO *PIECES!* *NA-NA-NA!* :SNIFF:

end

SCREWBALL SQUIRREL™



f such adaptations were to exist, DC Comics

Boy, was our last question hard! To this date, no one has correctly responded to the question, "In comics produced from the 1940s through the 1960s, Screwball Squirrel has had two other similar, yet different names. What are they?" The correct answer is, Screwy Squirrel and Skrewy the Screwball Squirrel.

Watch for a new Tex Avery Trivia question next month!

SNAPSHOT SAP

HOLLYWOOD. FANS HAVE GATHERED FROM AROUND THE GLOBE TO CATCH A GLIMPSE OF THEIR FAVORITE STARLET, FOR TODAY IS THE DAY LOVELY SCARLETT REDD MAKES THE TRANSITION FROM SUPPORTING ACTRESS TO LEADING LADY...

SCARLETT REDD in
SWING-SHIFT CINDERELLA

BIG HOLLYWOOD PREMIERE

NOW SHOWING

SCRIPT PAUL [illegible] PENCILS STEPHANE GLADDEN INKS [illegible] MASSARA COLORS PAMELA [illegible] / EDITS ROBERT CONTE

AMONG THE STARGAZERS IS A SHUTTERBUG HOPING TO GET SOME PHOTOS OF SCARLETT...

WHERE DO YOU THINK YOU'RE GOING, MAC?

I'M GONNA TAKE SOME SNAPSHOTS FOR THE HOLLYWOOD SNOOP SHEET!

DIDN'T YOU HEAR? NOW THAT SHE'S A STAR, MS REDD'S PUT A BAN ON ALL PHOTOS -- UNLESS THEY'RE TAKEN BY HER OWN PHOTOGRAPHER, THAT IS!

A BAN, EH? THE BOYS AT THE RAG WILL PAY ME BIG BUCKS IF I GET HER PICTURE NOW...

I'LL DISGUISE MYSELF AS *RUDOLPH WOLFENTINO* AND *SNEAK* IN WITH THE V.I.P.s...

THERE SHE IS-- *NOW'S* MY CHANCE FOR LIGHTS... CAMERA...

HUH?!

POW

LISTEN, BUB--I'M MISS REDD'S *BODY-GUARD*, AND SHE DOESN'T WANT *ANY* PIX TAKEN...

...AND IF I CATCH YOU TAKING *MORE* SHOTS, SOME REAL *TROUBLE* WILL *DEVELOP!*

OKAY, PAL-- DON'T GET YOUR *BEAK* OUTTA JO NT!

A FEW HOURS LATER .

I'VE BEEN LYIN' LOW FOR HOURS HERE -- WHEN'S THAT STUPID PREMIERE GONNA END? WAIT -- HERE THEY COME NOW ..

CABBIE-- FOLLOW THAT LIMO!

I'VE GOTTA FIGURE A WAY TO GET THROUGH THAT CANARY AND TAKE SOME PHOTOS!

DID YOU SAY... CANARY?!

SCREEEECH

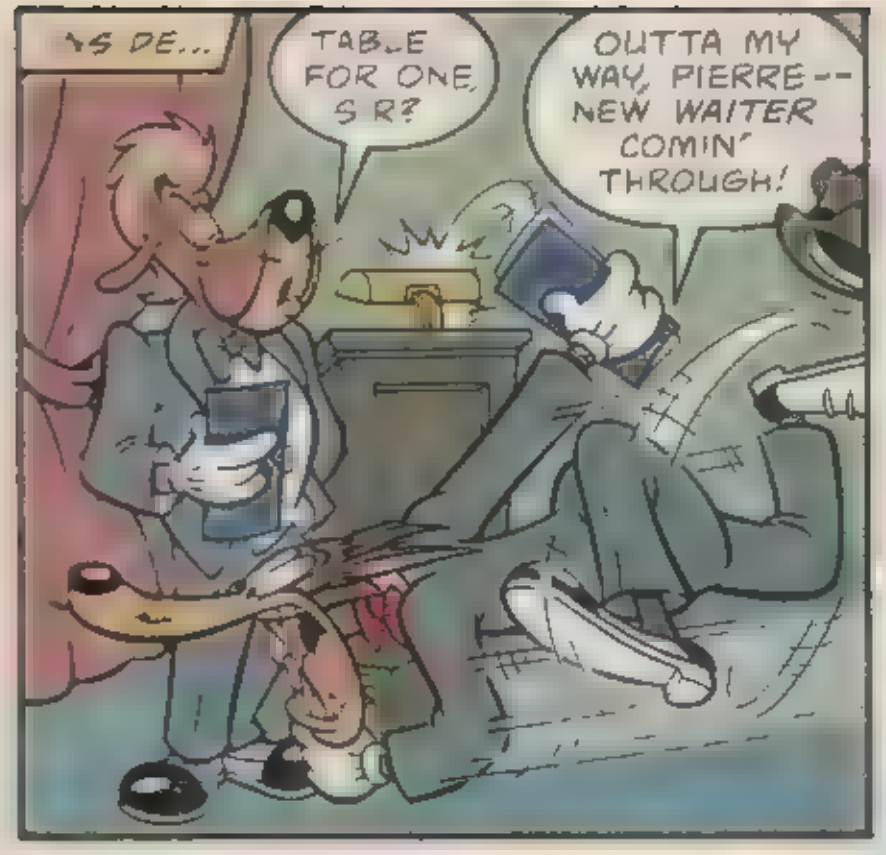
HEY-- WHY'DCHA STOP FOR?!

THAT CANARY GUY IS TOUGH-- I WON'T MESS WITH HIM!

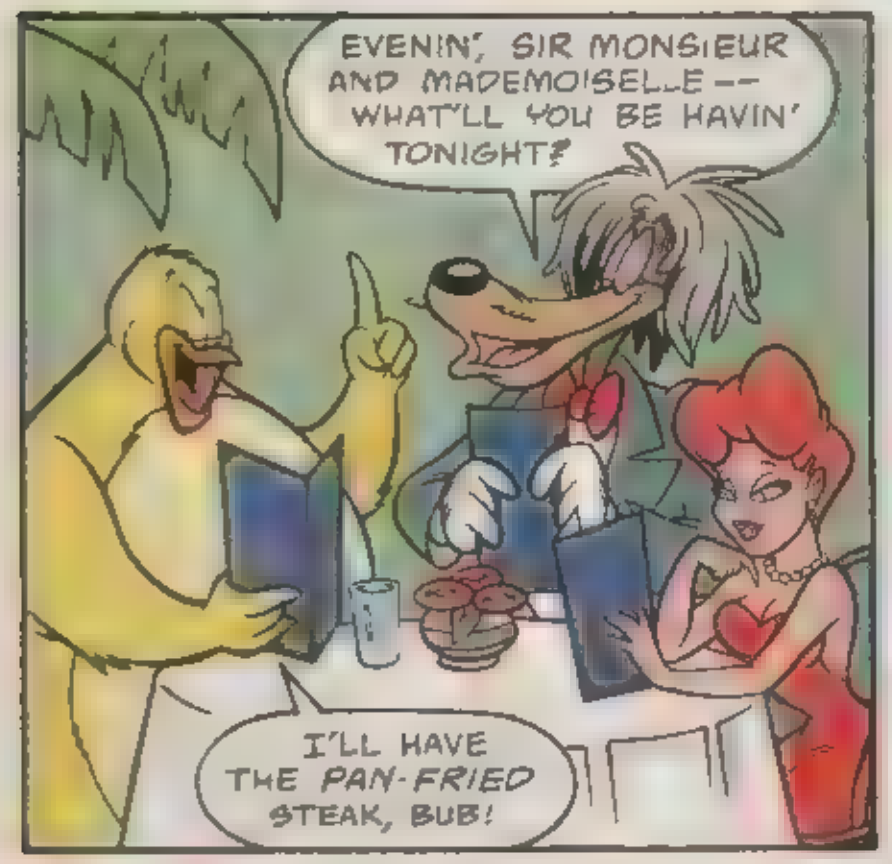
IF HE FINDS OUT YOU HAD ME FOLLOW HIM..

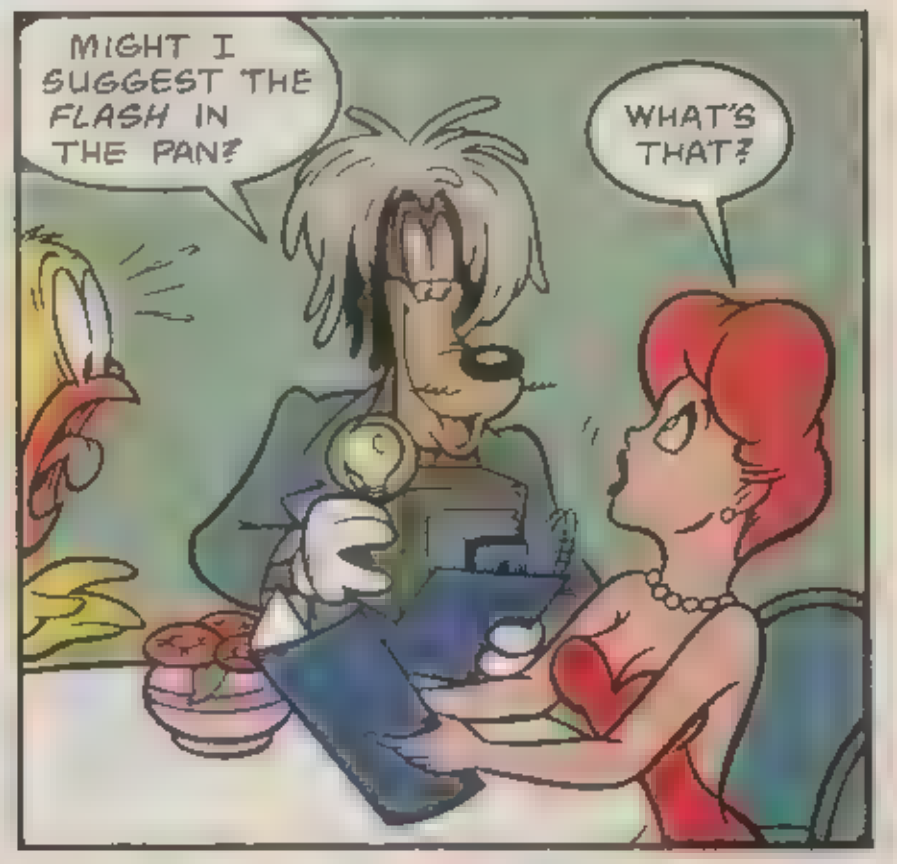
...HE'LL PUNCH MY HEADLIGHTS OUT!

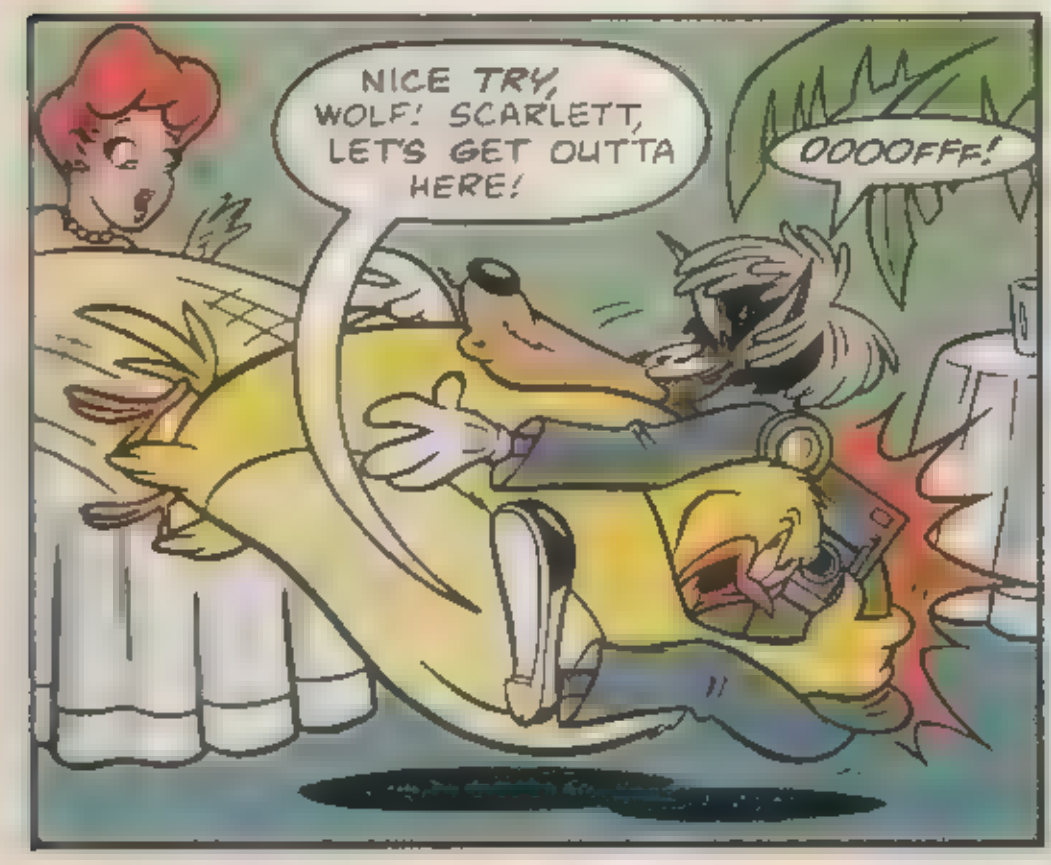
OOF! HOW'M I GONNA CATCH THEM ON FOOT? WAIT A SEC... THEY'RE STOPPIN' AT THAT RESTAURANT UP AHEAD...

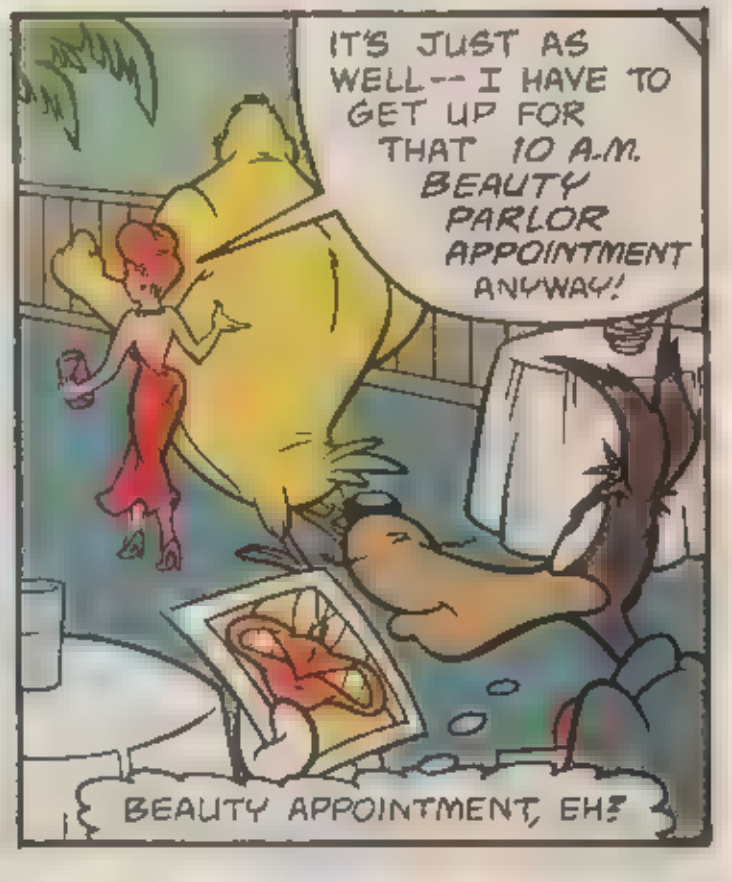

...S DE...
TABLE FOR ONE, SIR?
OUTTA MY WAY, PIERRE -- NEW WAITER COMIN' THROUGH!

I'LL NEED A DISGUISE. THAT MAITRE D' AND THIS MOP GIVES ME A GREAT IDEA!
WASH ROOM


EVENIN', SIR MONSIEUR AND MADEMOISELLE -- WHAT'LL YOU BE HAVIN' TONIGHT?
I'LL HAVE THE PAN-FRIED STEAK, BUB!


MIGHT I SUGGEST THE FLASH IN THE PAN?
WHAT'S THAT?


NICE TRY, WOLF! SCARLETT, LET'S GET OUTTA HERE!
OOOOFFF!


IT'S JUST AS WELL -- I HAVE TO GET UP FOR THAT 10 A.M. BEAUTY PARLOR APPOINTMENT ANYWAY!
BEAUTY APPOINTMENT, EH?

THE NEXT MORNING...

THE FULL TREATMENT, YOU SAY?

SISTER, YOU NEED IT!

STARLET
HOLLYWOOD WOLVES & HOW TO AVOID THEM

WISEACRE! I'LL JUST TAKE THE SEAT NEXT TO SCARLETT OVER THERE!

OOOO--DON'T-CHA JUST LOVE MOVIE STARS? I'D LOVE TO MEET ONE! YA KNOW, YOU KINDA LOOK LIKE THAT FAMOUS ACTRESS--

MA'AM -- I'M AFRAID YOU'RE CONFUSING ME WITH SOMEONE ELSE.

OH, NO, SCARLETT -- I KNOW EXACTLY WHO YOU ARE!

EEEEP!

HUH?

'SCUSE ME A MOMENT, DOLL...

SMILE PRETTY FOR THE PICTURE, HOT STUFF!

PICTURE THIS, PUNK!

I DON'T WORK OUT FOR NOTHING!

OOH--THAT REMINDS ME! TIME TO GO TO THE GYM!

DUH...THE GYM, EH?

SOON...

I'LL PUT COTTON BALLS IN MY MOUTH AND A PILLOW UNDER MY SHIRT SO I LOOK IN NEED OF REDUCIN'...

EXCUSE ME, MA'AM--I COULDN'T HELP NOTICIN' HOW BEAUTIFUL YOU ARE! WHY, YOU DON'T NEED A REDUCING MACHINE!

YOU'RE AS PRETTY AS A PICTURE, BABE!

EEEEP!

OH, NO --NOT AGAIN!

LISTEN, BUD--YOU NEED TO SOAK YOUR HEAD--AND I'M WILLING TO OBLIGE!

LET'S GET CLEANED UP, SCARLETT-- IT'S ALMOST TIME FOR THAT MEETING AT THE STUDIO!

THAT BIRD SURE KNOWS HOW TO MAKE A GUY FEEL TWO INCHES TALL, DON'T HE?

MIRACLE PICTURES
IF IT'S A GOOD PICTURE, IT'S A *MIRACLE!*

WITH THIS BERET, MEGAPHONE, AND MONOCLE, I CAN PASS FOR ANY *DIRECTOR!*

MS. REDD, VE ARE PROUD UND DELIGHTED TO HAVE SIGNED YOU TO APPEAR IN OUR MOVIES!

YOU UNDERSTAND THAT VE VILL HAVE TO TAKE PUBLICITY *PHOTOS* BEFORE YOU APPEAR IN ANY MIRACLE PICTURE...

...LIKE RIGHT *NOW*, VER INSTANCE!

HERE WE GO *AGAIN*--I THOUGHT YOU LOOKED *FAMILIAR!*

BONK

SOME DIRECTOR *YOU* ARE-- YOU COULDN'T DIRECT *TRAFFIC* ON A *ONE-WAY STREET!*

MGHMNLKDJFJFJ!

I GIVE UP! ALL THIS *TROUBLE* -- FOR WHAT? SOME *LOUSY* SHOTS OF A CANARY! WHAT AM I GONNA DO-- SELL THESE TO A *POULTRY* FARM?!

WHAT'S THIS?!

THESE ARE *MAGNIFICENT!* WHO TOOK THESE?

ER... THAT *WOLF* UP AHEAD...

THESE PICTURES-- THEY'RE *FABULOUS!* WHAT *MOOD!* WHAT *FEELING!*

HUH?!

YOU HAVE A WONDERFUL SENSE OF THE *ABSTRACT!*

Y-YOU'RE TELLING ME, SISTER! THIS HAS GOTTA BE A *DREAM* OR SOMETHIN'!

IT'S *NO* DREAM, WOLFIE! AS A MATTER OF FACT, I'D LIKE TO *BUY* THESE PHOTOS TO EXHIBIT IN MY *GALLERY!*

HOT DIGGETY DOG --IT'S A *DEAL*, SWEET CAKES!

SOON AFTER...

SCARLETT'S GALLERY
Wolf's abstract photos

RECEPTION TODAY

WHAT'RE *YOU* GAWKIN' AT?

I GOTTA *WIN* SOMETIMES!

END